

ON THE SCENE

By HANK WOLMAN

Now that the dust of the big football Bowl battles have cleared and we've combed the noisemakers out of our hair, there seems to be nothing left of the holiday season except the BIG, BIG, BIG movies that suddenly deluged us a few weeks ago. Somehow in December Hollywood loses its shyness and comes out with the "award" films that have been saved all year long.

From February to November the patient and trusting movie-goer experiences such delights as "Shake, Rattle and Rock," "Rock Around the Clock," "Rock Around the World," "Rock Around the Universe," "Rock, Shudder and Squirm," "Lie There and Quiver" and other similar delights that warm the heart and stir the imagination! Then too the second half of these double bills can't be overlooked. There, in wide screen (apparently unembarrassed) covants the "Teenage Werewolf," or his cousin, "Teenage Monster." To fill out the bill of this typical thrill-packed show there is usually the coming attractions of that noisy hot-rod film, "I Was a Teenage Motorcycle."

Thus, it is with great delight that movie fans welcome the time of the award picture!

The most amazing cinema offering of the season may be "Witness for the Prosecution." Here is a film based on a play, based on an Agatha Christie short story of not more than forty pages... and it stars that durable damsel of devilish diversion... Marlene D., the one and only! Its premiere enjoyed no gaudy publicity and nobody of recognition took sick, which speaks for itself... but as for judgment, I'll leave that to people who have experienced its suspense.

Now where else but at Archie's (174th and Crenshaw) could it happen! There, to the delight of all diners, aged 3 to 83, grows a "Clean Plate Tree." Any good patron who conscientiously finishes his food may pluck from the goody-laden tree his choice reward. (But please, fellas, leave some candy for the kids!)

O'Neill Play on Sullivan Show

Sixteen minutes from Eugene O'Neill's prize-winning play, "Long Day's Journey Into Night" will be presented on "The Ed Sullivan Show," Sunday, January 5, at 8 p.m. "Long Day's Journey Into Night" won the Pulitzer Prize award, the Drama Critics' Award, the Antonette Perry Award and was the United States' entry in the recent Paris Dramatic Festival. Frederic March, Florence Eldridge, Jason Robard, Jr. and Albert Morgenstern will do the highly dramatic second scene from the second act of the widely acclaimed play.

Light-Heavys Meet in TV Bout

The return clash between light-heavyweight contenders Yvon Durelle of Moncton, Canada, and Tony Anthony of New York at Madison Square Garden, Friday, January 10 at 7 p.m. will be covered by NBC-TV and NBC-Radio. Durelle, ranked second among the light-heavyweight challengers, and Anthony, ranked third, fought a draw last June. Durelle was very active during 1957, winning 10 and losing one in addition to the draw. Anthony had a 1-1-1 record in 1957. In his last outing, he was knocked out by light-heavyweight champion Archie Moore.

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Work is Fun For Rosemary DeCamp

For 17 years Rosemary DeCamp of Torrance has been leading two lives. And doing it quite successfully.

This charming actress, who appears regularly on NBC-TV's "The Bob Cummings Show" has been working in radio, movies and TV for a long time. In fact, vivacious Rosemary DeCamp can say that she hasn't been on the unemployment list since 1934.

In addition to being busy in her theatrical career, she has raised four lovely young daughters, Margaret Mina (Nana),



ROSEMARY DeCAMP

Martha, Valerie and Nita. And to round out her accomplishments, she has had a happy life as Mrs. John Shilder, wife of the prominent South Bay judge. She was born in Prescott, Arizona, where her father was a leading mining engineer. While living in a small Arizona mining town, Rosemary became fired with the ambition to act. She was inspired in this direction after Tom Mix and Harry Carey rode into town to do a movie—for this was in the days when producers of Westerns believed in taking crews out into the wide open spaces for authentic atmosphere. So, her original career of a future in medicine was forgotten after she became influenced by the glamour of grease paint.

She attended Mills College, Oakland Calif., where she majored in dramatics. After receiving her B.A. and master's degree there, Rosemary at 21, spent a year teaching drama at Mills. The same cast remains with the show: Bob Collins (Bob Cummings) resourceful bachelor-photographer; his sister Margaret (Rosemary De Camp), her son Chuck (Dwayne Hickman), and the ever faithful photographer's assistant, Schultz (Ann B. Davis). This original cast appear in each weekly episode, usually supported by a bevy of beautiful girls who try to captivate Bob, the elusive bachelor.

Paul Henning, our producer, is a sensational writer. To be associated with Bob, Paul and Eddie Rubin, the associate producer, is something I'm grateful for. Rosemary and her husband met while both were in college. He was attending law school at Stanford and she was an undergraduate at Mills.

She is mildly superstitious, and refuses to walk under ladders, and she has been told that she's psychic. Whether this is true or not, Rosemary has successfully followed many hunches.

Rosemary loves football games. Athletically, she works out in a gym, fences and plays badminton. She enjoys mystery stories, but broadens this with biographies, Shakespeare, Dickens, Scott, Cain and Hemingway.

She dislikes people who tell you how to run your life and defeat of any kind is a challenge to her. She remembers the telephone numbers of her friends

in Hollywood. She carried this co-operation to a fine point by even having her daughters born during her radio days on Dr. Christian's shows.

In addition to their family, the Shilders share many activities. Both love to fish. Whenever they have any leisure, they go deep sea fishing, either off the Southern California coast or, if time permits, in Mexico waters or the Caribbean. Rosemary works out regularly in a gymnasium to keep her figure trim. Judge Shilder is understanding about his wife's energy. When asked about it, he grins at her and says:

"Rosemary talks about quitting, but she never will. She's been at it too long, and, besides, I think it's great that she has such a fine talent and uses it."

WORK IS FUN
Her role in "The Bob Cummings Show" is that of a sister to Bob (Collins), a Hollywood photographer. As Margaret MacDonald, Rosemary happily admits that never has she had so much fun.

"As a matter of fact, if Bob Cummings and the rest of the cast weren't so wonderful as they are, I might not be so anxious to go on with my job. But this is the most fun I've had in my career. When you've worked as long as I have and attained a certain amount of security, money isn't the only consideration. The laugh are very important and we have plenty of them with Bob."

Rosemary thought a moment, then added: "He's so kind and considerate, too. Really the finest I've ever worked with."

Cummings Show In Fourth Year

When "The Bob Cummings Show" appears on Tuesday, January 7 in the episode titled "Bob and Harvey Go Hunting" (NBC-TV 9:30 p.m.) it launches the fourth year on television of the half hour comedy series. The program made its debut on January 2, 1954 on NBC-TV.

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without having to refer to the telephone book.

Her favorite type of person is "nice, objective and reasonably modest." She doesn't like night clubs or answering letters. She loves animals of all kinds, saves old letters, loves picnics, is afraid of the dentist and is completely fascinated by bald heads.

Her film credits include: "Cheers For Miss Bishop," "Hold Back The Dawn," "Yankee Doodle Dandy," "Blood On The Sun," "From This Day Forward," "Story of Seabiscuit," "Live of Riley" and "By The Light of The Silvery Moon."

Her four daughters and their years of birth are: Margaret Mina (Nana) born Dec. 1942; Martha Shirley, born July 25,

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MR and MRS. CROSBY

Kathryn Grant and her husband, Bing Crosby will make their first television appearance together on CBS Television, Sunday, January 12 at 5:30 p.m. on the 90-minute "Bing Crosby and His Friends" show.

OPERA SINGER ON TV

Lauritz Melchior has been set as Rosemary Clooney's guest star on her "Lux Show" of Thursday, January 9, at 10 p.m. over NBC-TV.

1946; Valerie Dorothy, born Dec. 15, 1947 and Nita Louise, born March 21, 1952.

Shaw Story on Playhouse 90

Paul Newman, the acting sensation of "Somebody Up There Likes Me," and Joanne Woodward, of "Three Faces of Eve" "The Eighty-Yard Run" is a moving love story of a college football player, Paul Newman, who can never outgrow the Run." Thursday, January 16 at 9:30 p.m. The teleplay was especially adapted by David Shaw from the original short story by Irwin Shaw. "The Eighty-Yard Run" is a moving love story of a college football player, Paul Newman, who can never outgrow the Run." Thursday, January 16 at 9:30 p.m. The teleplay was especially adapted by David Shaw from the original short story by Irwin Shaw.

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